Perceptually based Tone Mapping for Low Light Video

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It often seems to me that the night is much more alive and richly colored than the day.

-Vincent Van Gogh



- Motivation
- Approach
- Results
- Future Work





Problem

 Image/Video taken in low-light does not match human perception well.

Problem





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Motivation

- Cinematographers often color correct the film they shot at night time.
- "With semi-automated process, we can discover new looks and lessen the time we spend on color correction." --Daryn Okada, Cinematographer

Motivation

 There is non-linear color shift that happens when eye transitions from light to low-light condition.









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Approach

Perceptually Based Tone Mapping (PBT)



Approach

Our Pipeline



LDR RGB to HDR RGB

LDR RGB -> Raw RGB -> HDR RGB -> PBT

• Low dynamic range RGB is converted to raw RGB.

• Undo gamma, white balance gain.

 Raw RGB converted to HDR range by normalizing exposure.

HDR RGB to LMSR

• We train a four by three matrix to convert HDR RGB to LMSR using least squares.

0.053	0.054	-0.061
0.039	0.043	-0.046
0.008	0.020	-0.011
0.029	0.042	-0.037

Clamping Negative LMSR Values to Zero

Adding Offset to LMSR



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Comparison to Naive Blue Gain



Input

Comparison to Naive Blue Gain



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<u>http://www.ocf.berkeley.edu/~yglee/proj/</u> <u>fp11/Home.html</u>

















Timing



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Future Work

- Negative Imsr values ->how to get rid of them.
 - constraint optimization on training matrix
 - build a lookup table
- Make tone mapping faster.

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Questions?

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