

Image Analogies for Domain Adaptation

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Problem

- Image classification datasets are biased
- Training classifiers on one dataset results in much lower accuracy when testing on others [1]

<i>task</i>	Test on:		SUN09	LabelMe	PASCAL	ImageNet	Caltech101	MSRC	Self	Mean others	Percent drop
	Train on:										
<i>“car” classification</i>	SUN09		28.2	29.5	16.3	14.6	16.9	21.9	28.2	19.8	30%
	LabelMe		14.7	34.0	16.7	22.9	43.6	24.5	34.0	24.5	28%
	PASCAL		10.1	25.5	35.2	43.9	44.2	39.4	35.2	32.6	7%
	ImageNet		11.4	29.6	36.0	57.4	52.3	42.7	57.4	34.4	40%
	Caltech101		7.5	31.1	19.5	33.1	96.9	42.1	96.9	26.7	73%
	MSRC		9.3	27.0	24.9	32.6	40.3	68.4	68.4	26.8	61%
	Mean others		10.6	28.5	22.7	29.4	39.4	34.1	53.4	27.5	48%

[1] Torralba, A. and Efros, A. Unbiased Look at Dataset Bias. CVPR 2011.

Problem (2)

- Lots of examples of classes in a source domain A



- Few/no examples of target domain B



- Want to classify B using what we know about A

Main Idea

- Use **image analogies [2]** to synthesize examples of novel classes in target domain



[2] Aaron Hertzmann, Charles E. Jacobs, Nuria Oliver, Brian Curless and David H. Salesin. Image Analogies. SIGGRAPH 2001. *(Figure taken from project page.)*

Image Analogies [2]



[2] Aaron Hertzmann, Charles E. Jacobs, Nuria Oliver, Brian Curless and David H. Salesin. Image Analogies. SIGGRAPH 2001. (*Figures taken from paper.*)

Caveats

- Won't work in general
 - Assumes the domain transform is simply a filter
 - Requires a pair of “matching” images from the two domains
 - Doesn't extend to, e.g., bias in image recognition benchmark datasets
- But still has potential real-world applications
 - Different cameras produce different textures (particularly for low-quality vs. high-quality cameras)

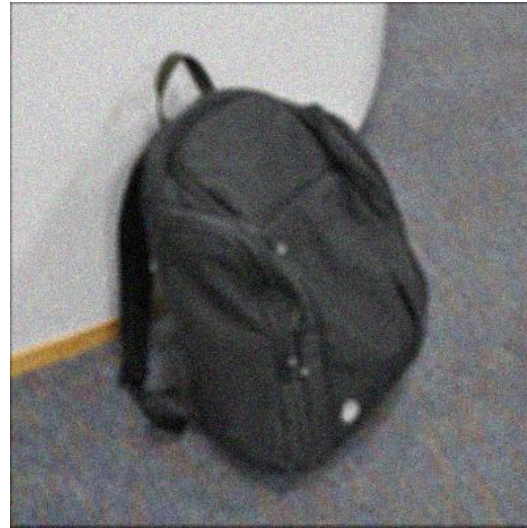
Approach

- DSLR images from office dataset are domain A
- Reduced resolution, added Gaussian blur and Gaussian noise to create synthetic domain B

```
B = imnoise(imfilter(imresize(A, [400 400]), fspecial('gaussian', 6, 6)), 'gaussian', 0, 0.003);
```



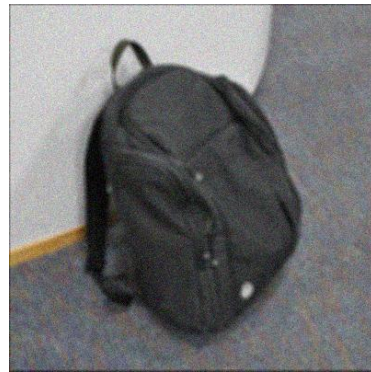
Real DSLR Image (A)



Synthetic "Webcam" Image (B)

Approach (2)

- Use single pair of matching examples from A and B to get analogous images for rest of data

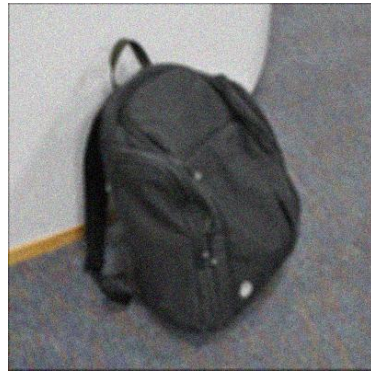


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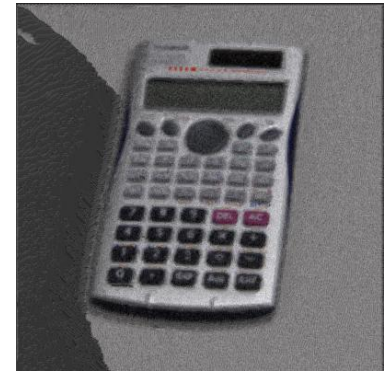
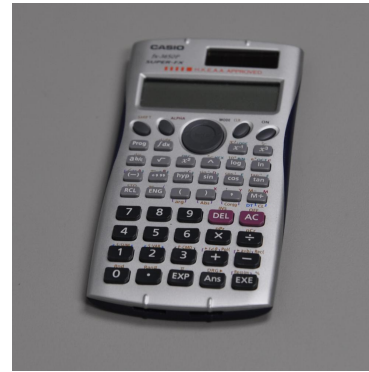


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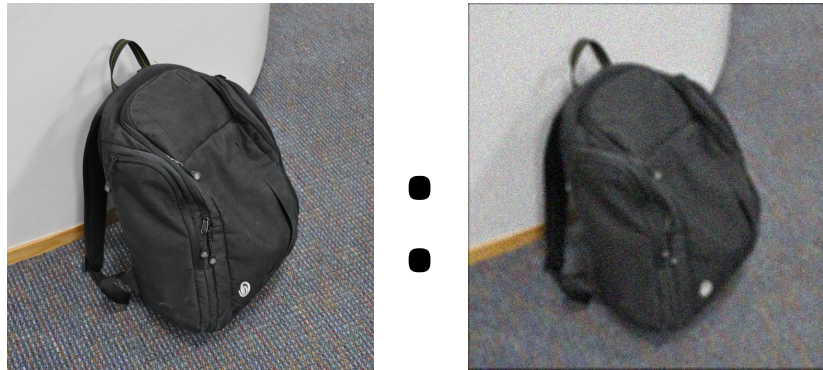
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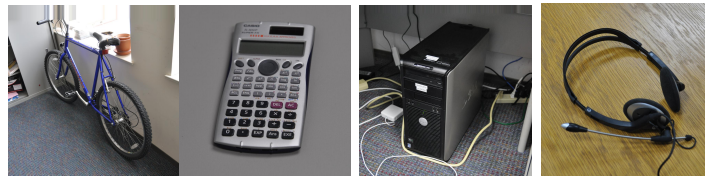
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Approach (3)

- Inputs to system:
 - Single pair of matching images from domains A and B:



- More training examples from all classes in domain A:



- Output: classifiers for classes in domain B

Algorithm Overview

- 1) Use the one known domainA/domainB image pair to generate analogous images for all other domainA images in the training set
- 2) Compute bag-of-words histograms of SIFT features for generated analogous images
- 3) Train one-vs.-all linear SVMs on the BoW histograms to get classifiers for domain B

Experimental Design

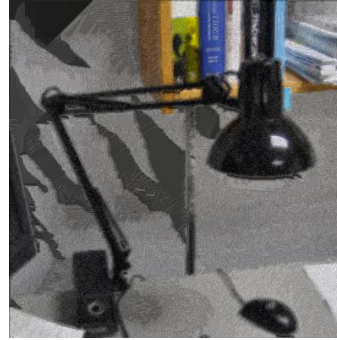
- **“Ours”**: run algorithm from previous slide to get domain B classifiers
- **Baseline**: just train SVMs on domain A and apply directly to classifying domain B
- Compare classification accuracy for domain B
- 13 classes
- 5 training examples per class – same images per trial in ours, baseline (test on the rest)

Experimental Design (2)

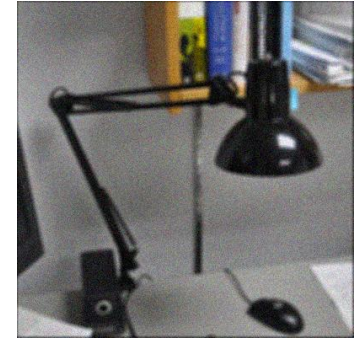
Original Images
(Train Exes for Baseline)



Generated by Analogy
(Train Exes for Ours)



Synthetic Domain
(Test Examples)



Results

- Results over 50 trials of random train/test splits:
 - **Ours:** 64.33% accuracy
 - **Baseline:** 25.50% accuracy
 - **“Ideal”:** 72.07% accuracy
 - **Chance:** 07.69% accuracy
- 152% improvement over baseline (significant with $\alpha = 10^{-45}$ in paired t-test)
- Not too far off from “ideal” performance (training on actual target domain)

Conclusions

- A domain transform in which textures are added can significantly confuse a classifier
- Image analogies can effectively capture certain types of domain transforms and aid in classification
- Potentially useful in applications where it is known that the domain transform is mainly explained by a texture change

Future Work

- Apply to a real-world domain transform by taking same photo with two different cameras/lenses/etc.
 - Somewhat difficult setup, but only need one pair of matching images
- Extend image analogies to capture more general types of domain transforms?