

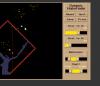
Announcements

Assignment 3: Visualization Software

Create a small interactive visualization application – you choose data domain and visualization technique.

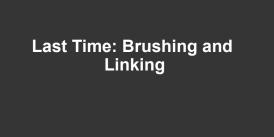
- 1. Describe data and storyboard interface
- 2. Implement interface and produce final writeup





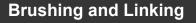
final writeup on the wiki

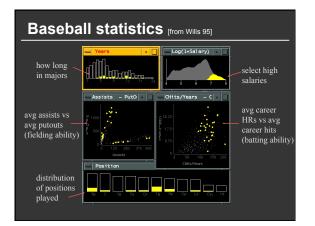
Can work alone or in pairs Final write up due before class on Mar 7, 2011

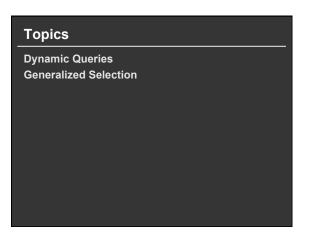


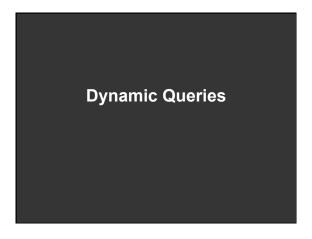
Brushing

- Interactively select subset of data
- See selected data in other views
- Two things (normally views) must be linked to allow for brushing









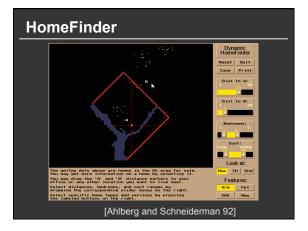
Query and results

SELECT house FROM east bay WHERE price < 1,000,000 AND bedrooms > 2 ORDER BY price

IdNumber	Duelling	Address	City
2	House	5256 S. Capitol St.	Beltsville, MD
4	House	5536 S. Lincoln St.	Beltsville, MD
5	House	5165 Jones Street	Beltsville, MD
8	House	5007 Jones Street	Beltsville, MD
,	Nouse	4872 Jones Street	Beltsville, MD
17	House	5408 S. Capitol St.	Beltsville, MD
20	House	5496 S. Capitol St.	Beltsville, MD
85	Condo	5459 S. Lincoln St.	Lourel, MD
86	Condo	5051 S. Lincoln St.	Lourel, MD
88	Condo	5159 Hamilton Street	Laurel, MD
92	Condo	5132 Hamilton Street	Laurel, MD
93	Condo	5221 S. Lincoln St.	Laurel, MD
94	Condo	5043 S. Lincoln St.	Laurel, MD
95	Condo	4970 Jones Street	Laurel, MD
97	Condo	4677 Jones Street	Laurel, MD
98	Condo	4896 S. Capitol St.	Laurel, MD
99	Condo	5048 S. Capitol St.	Laurel, ND
100	Condo	4597 31st Street	Laurel, MD
101	Condo	5306 S. Lincoln St.	Laurel, MD
103	Condo	5562 Glass Road	Laurel, MD
105	Condo	5546 Hamilton Street	Laurel, MD
152	House	7670 21st Street	Upper Mariboro, M

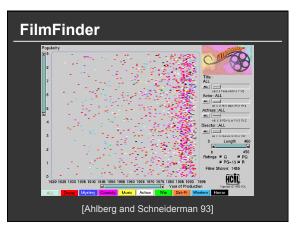
Issues

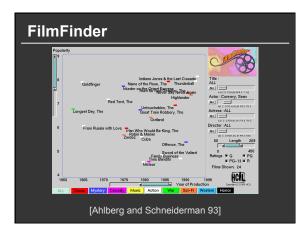
- 1. For programmers
- 2. Rigid syntax
- 3. Only shows exact matches
- 4. Too few or too many hits
- 5. No hint on how to reformulate the query
- 6. Slow question-answer loop
- 7. Results returned as table



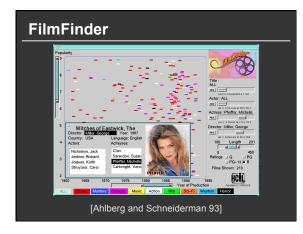
Direct manipulation

- 1. Visual representation of objects and actions
- 2. Rapid, incremental and reversible actions
- 3. Selection by pointing (not typing)
- 4. Immediate and continuous display of results





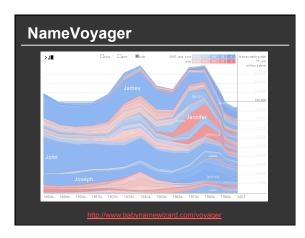


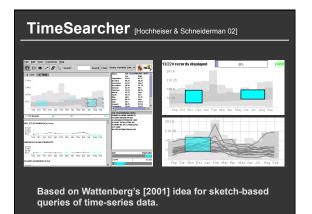


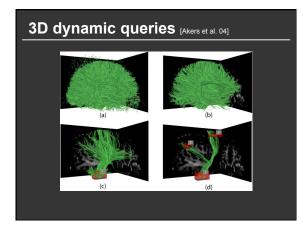


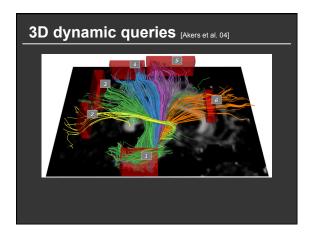












Pros and cons

Pros

- Controls useful for both novices and experts
- Quick way to explore data

Cons

- Simple queries
- Lots of controls
- Amount of data shown limited by screen space

Who would use these kinds of tools?

Generalized Selection

Visual Queries

Model selections as declarative queries



(-118.371 \leq lon AND lon \leq -118.164) AND (33.915 \leq lat AND lat \leq 34.089)

Visual Queries

Model selections as declarative queries Applicable to dynamic, time-varying data Retarget selection across visual encodings Perform operations on query structure

"Select items like this one."

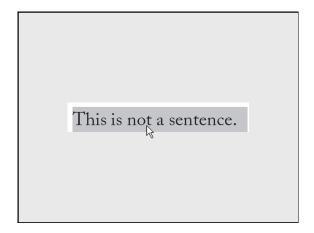
Generalized Selection

Point to an example and define an abstraction based on one or more properties [Clark, Brennan]



"Blue like this" "The same shape as that"

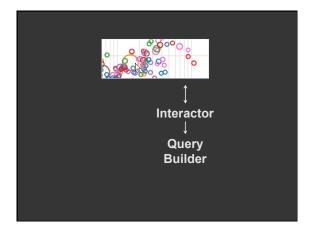
Abstraction may occur over multiple levels

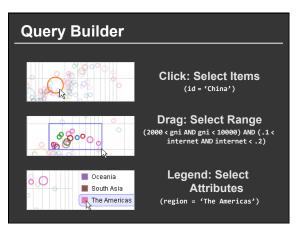


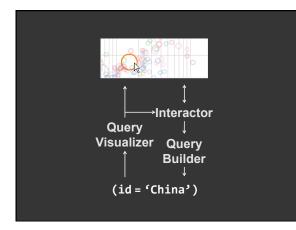
Generalized Selection

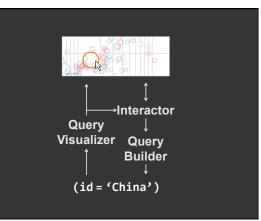
Provide generalization mechanisms that enable users to expand a selection query along chosen dimensions of interest

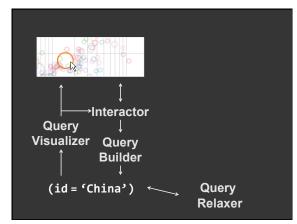
Expand selections via query relaxation

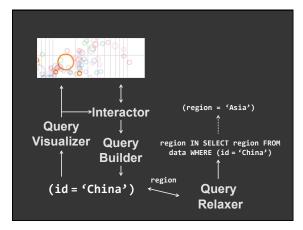








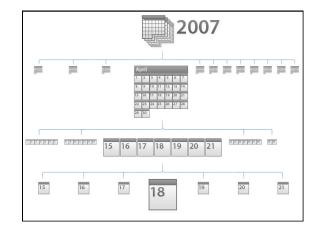




Query Relaxation

Generalize an input query to create an expanded selection, according to:

- 1. A semantic structure describing the data
- 2. A traversal policy for that structure



Relaxation using Hierarchies

Relax using abstraction hierarchies of the data Traverse in direction of increasing generality

Examples

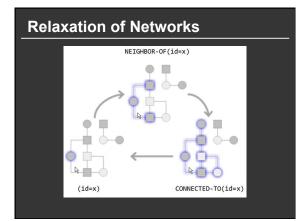
A Priori: Calendar, Categories, Geography Data-Driven: Nearest-Neighbor, Clustering

Relaxation using Attributes

If no explicit semantic structure is available, treat data itself as a "flat" hierarchy

Select all items with matching values along the attributes chosen for relaxation

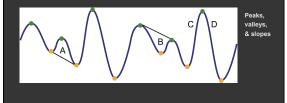


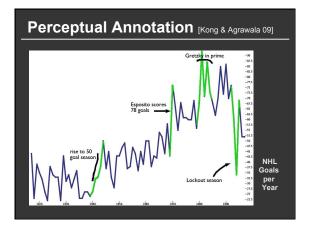


Lesson

Consider how the structure and/or semantics of the data might be leveraged to aid analysis

Extension: look beyond data features to incorporate perceptual features of the display





Summary

Most visualizations are interactive

Even passive media elicit interactions

Good visualizations are task dependant

- Choose the right space
- Pick the right interaction technique

Human factors are important

- Leverage human strengths
- Assist to get past human limitations