

# CSI 60: User Interface Design

Prototyping

02/22/12

**Berkeley**  
UNIVERSITY OF CALIFORNIA



**WINEM**

**THE RFID WINE RACK**

A TECHNOLOGY  
SKETCH FROM



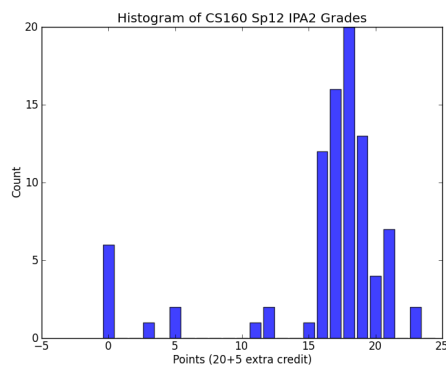
[thingm.com](http://thingm.com)

## Due Today:

Contextual Inquiry printout due now

Individual heuristic evaluation due online now

## Results: IPA2



Stats: with Zeros  
 Num: 87  
 Mean: 16.19  
 Median: 18.0  
 Stddev: 5.37

State w/o Zeros  
 Num: 81  
 Mean: 17.40  
 Median: 18.0  
 Stddev: 3.18

### Grades on bSpace now

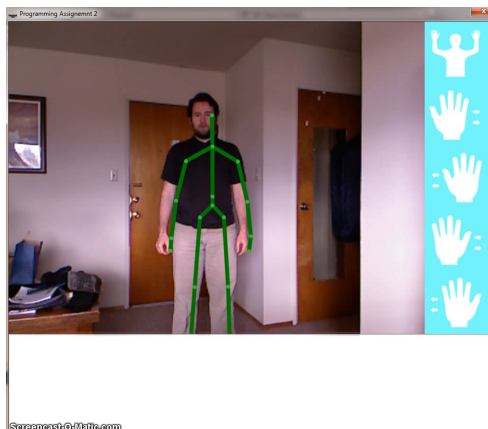
**Regrades:** Write down where you think you deserve more points and submit physical copy to us. We will regrade entire assignment. Your grade **can decrease** during regrading.

## Example: Gesture Recognition

**Omar Ali**

### Good feedback

- + Icons indicate gesture
  - Highlight when detected
  - Left/Right bit hard to distinguish
- + Directional swipes



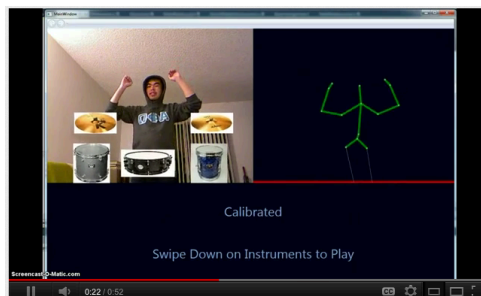
## Example: Drum Playing App

**Benjamin Le**

### Creative application

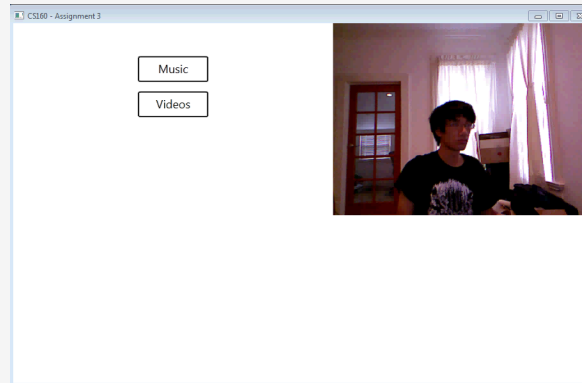
- Well thought out
- Drums icons clear
- Good mapping/layout

<http://www.youtube.com/watch?v=EXp7Ch6qyF8>



## Assigned: IPA 3 (due Feb 27)

Control your media browser using the Kinect  
(Combine IPA 1 and IPA 2)



## Assignment: Low Fidelity Prototype

**Due Mar 7**

Identify project mission statement

Create a **low-fidelity paper prototype** that supports 3 tasks

1 easy, 1 moderate, 1 difficult task

Create a video showing your prototype:

How it supports the 3 tasks

Context in which it will be used (back story)

Your video must include narration!

## Fitts' Law

$$T = a + b \log_2(D/S + 1)$$

a, b = constants (empirically derived)

D = distance

S = size

ID is Index of Difficulty =  $\log_2(D/S+1)$

Models well-rehearsed selection task

T increases as the **distance** to the target increases

T decreases as the **size** of the target increases

## Input Devices

## Questions:

What (low-level) tasks are the users trying to accomplish with an input device?

How can we think about the space of possible input devices?

What interaction techniques are encouraged/discouraged by a particular device?

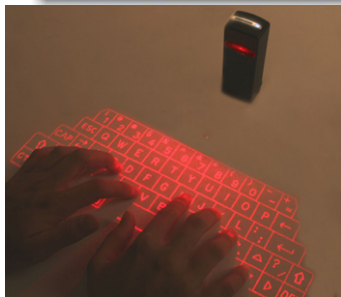
## Important Tasks

Text Entry

Pointing/Marking

- Target acquisition
- Steering / positioning
- Freehand drawing
- Drawing lines
- Tracing and digitizing
- ...

## Keyboards



## Difficulty: Text Entry

Still very hard on mobile devices

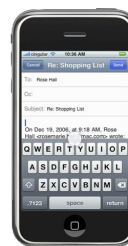
Keyboards (on-screen and thumb)

Full hand-writing recognition

Graffiti

EdgeWrite

ShapeWriter



## Mobile Text Entry: Keypads

### Multi-tap mappings

Multiple presses per letter

### Ambiguity resolution

One press per letter,  
dictionary lookup



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## Mobile Text Entry: Keypads

### Chording

Multiple keys pressed  
simultaneously

Number of combinations  
for n keys?



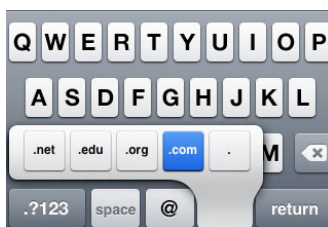
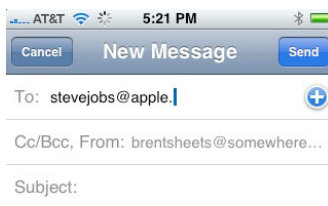
Twiddle2, HandyKey

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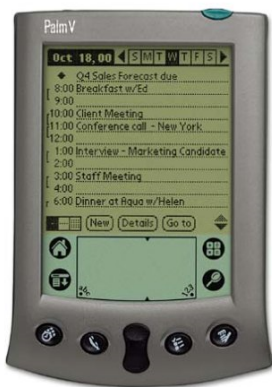
## Mobile Text Entry: Soft Keys

**Soft Keyboards**  
Benefits? Drawbacks?



Mactoids.com

## Graffiti – Unistroke Text Entry



Λ B C D E F G H i<sup>2</sup> J<sup>2</sup> K<sup>2</sup> L M N O

P Q R S<sup>1</sup> T U V W X<sup>2</sup> Y Z

0 1 2 3 4<sup>2</sup> 5 6 7 8 9

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< > [ ] { } space back space tab return

< > [ ] { } - - - /

## EdgeWrite

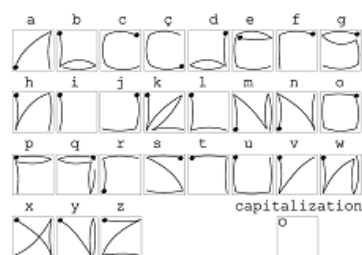
Corner-based text input technique

Makes use of physical edges and corners to improve input time

why?

Implementable in many different input modalities

stylus, joysticks, trackball



Jacob Wobbrock, UIST 2003

**EdgeWrite:  
A Stylus-Based Text  
Entry Method  
Designed for High  
Accuracy and  
Stability of Motion**



Jacob O. Wobbrock  
Brad A. Myers  
John A. Kembel  
Carnegie Mellon University

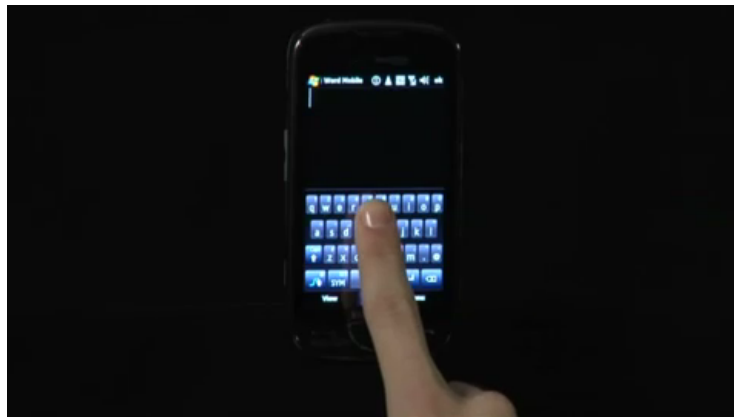
UIST 2003 Vancouver, B.C.

## Mobile Text Entry: Handwriting Recog.

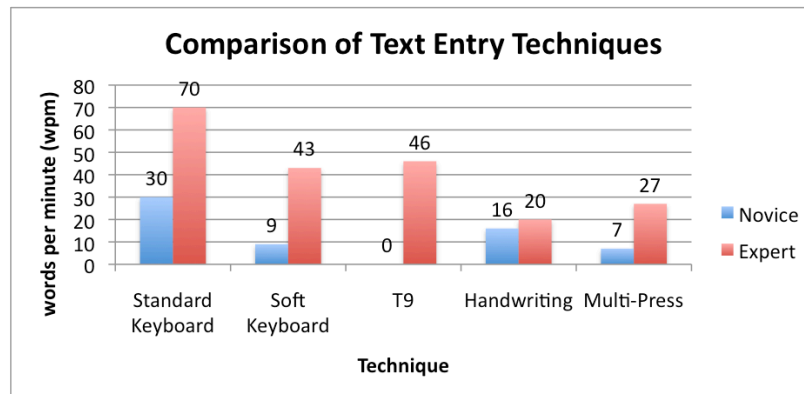


## Mobile Text Entry: Touch / Stylus

Stroke Entry Methods (e.g., Swype, ShapeWriter)



## Which is fastest?



## What about Speech Recognition?

Dictation is faster than typing (~100 wpm)

## What about Speech Recognition?

**Dictation is faster than typing (~100 wpm), BUT:**

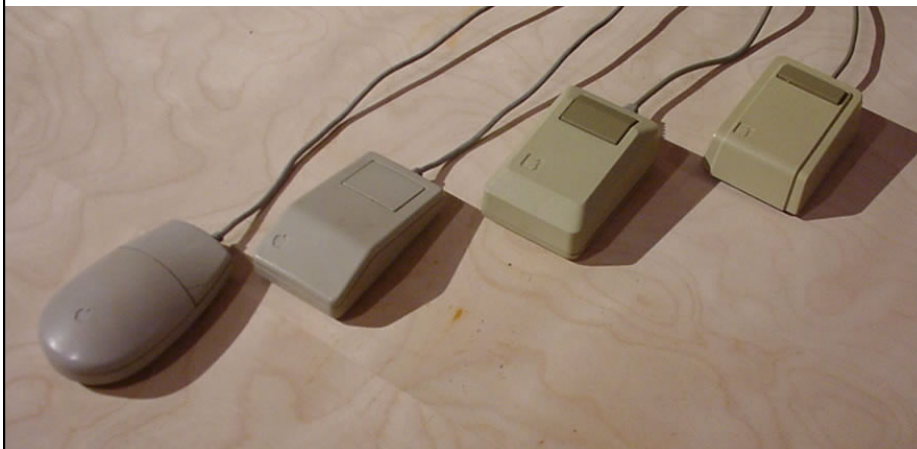
Speech is different from written language:

Speaking in well-formed, complete, print-ready sentences is cognitively challenging

High cost of correcting errors through speech channel alone

Social awkwardness?

## Pointing Devices

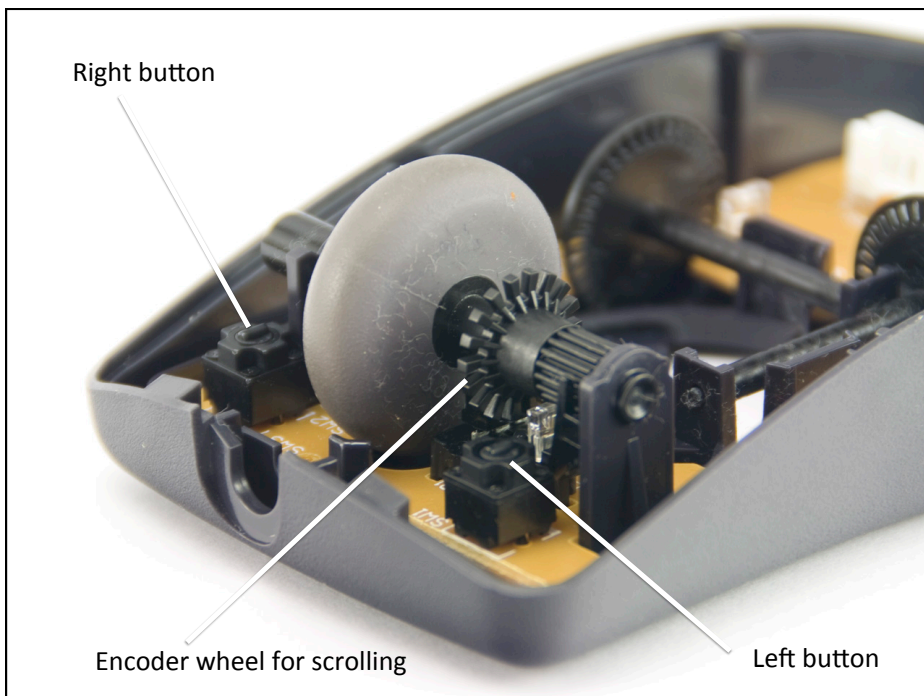
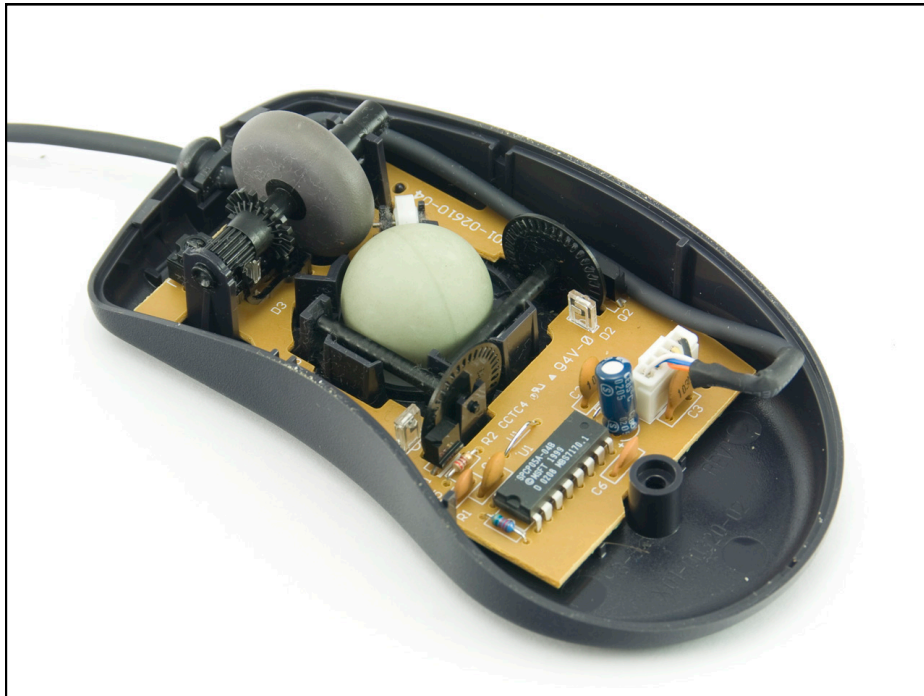


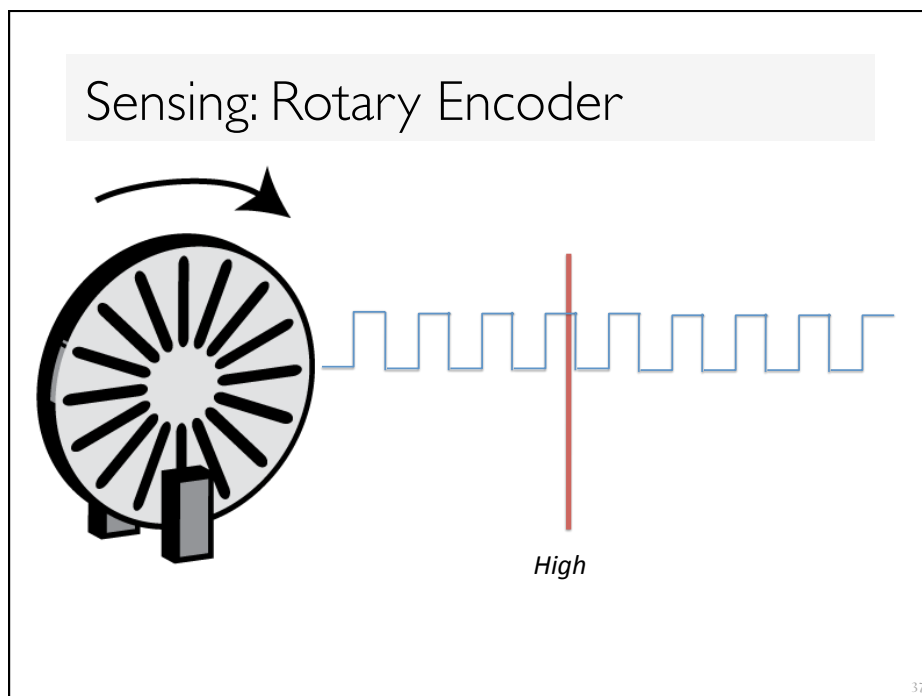
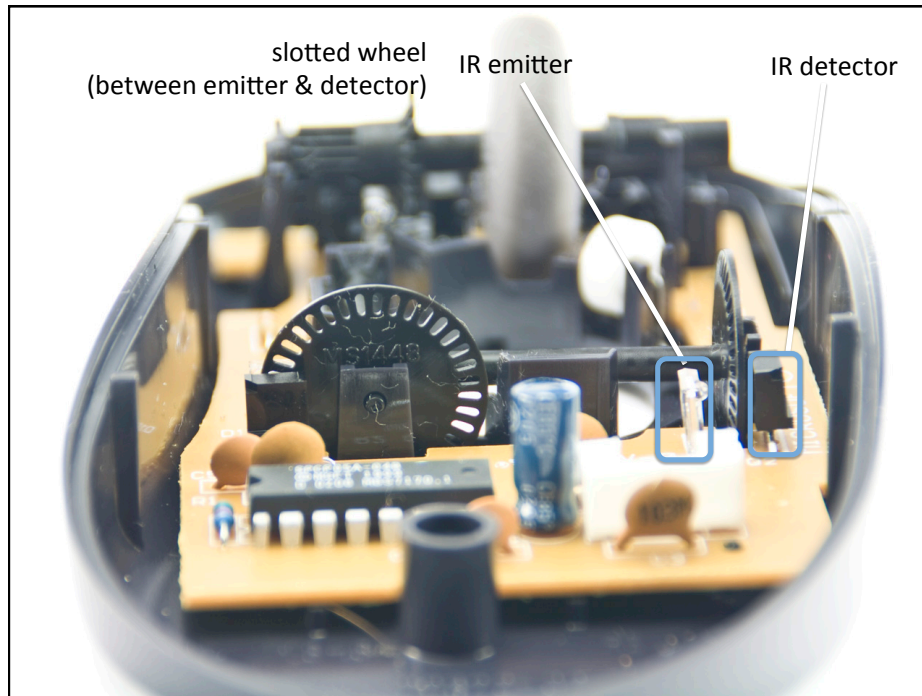


Mouse. Engelbart and English 1964

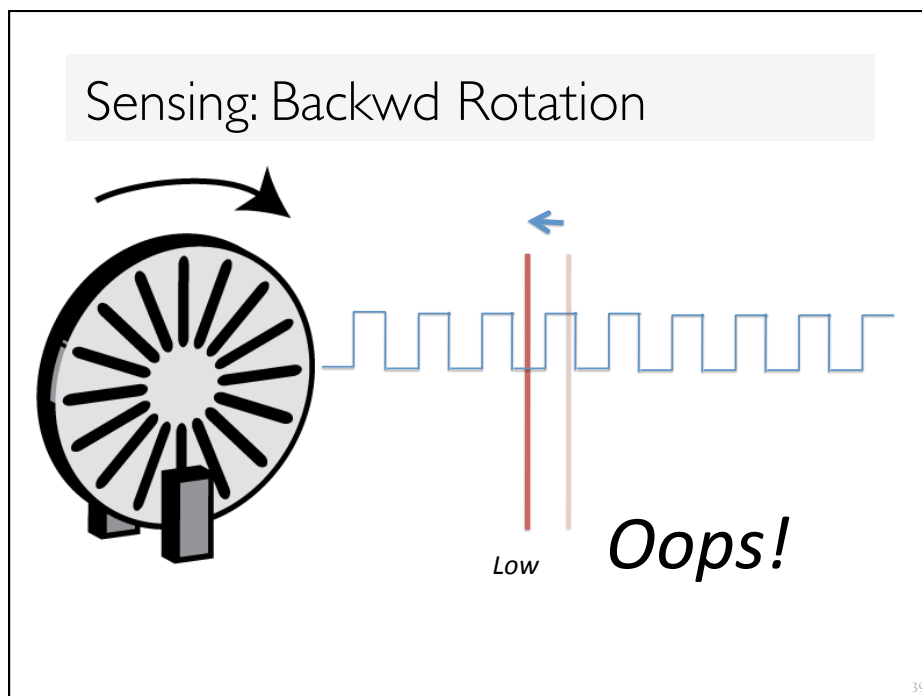
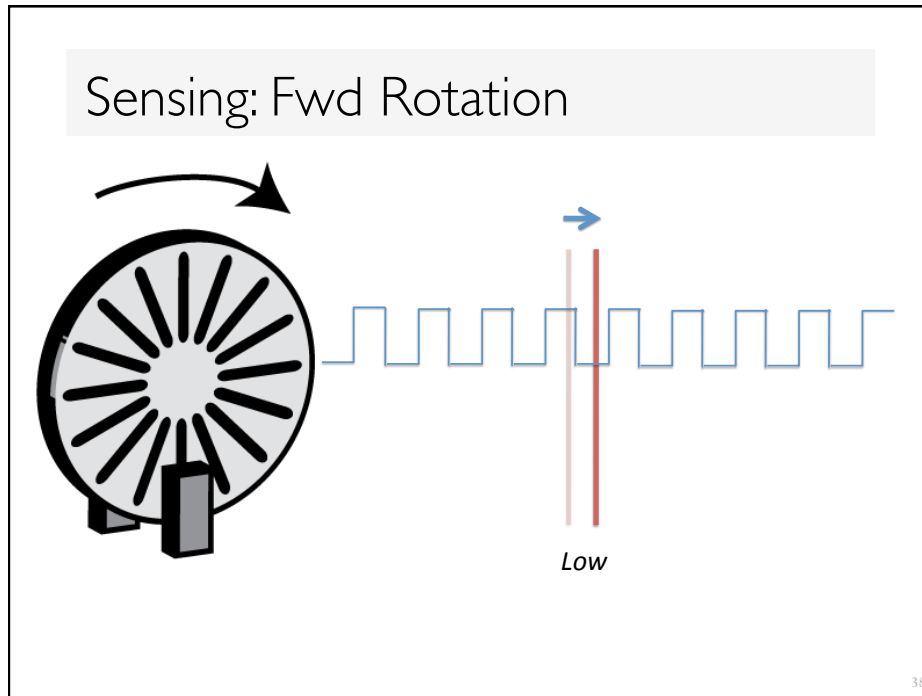
Source: Card, Stu. Lecture on Human Information Interaction. Stanford, 2007.



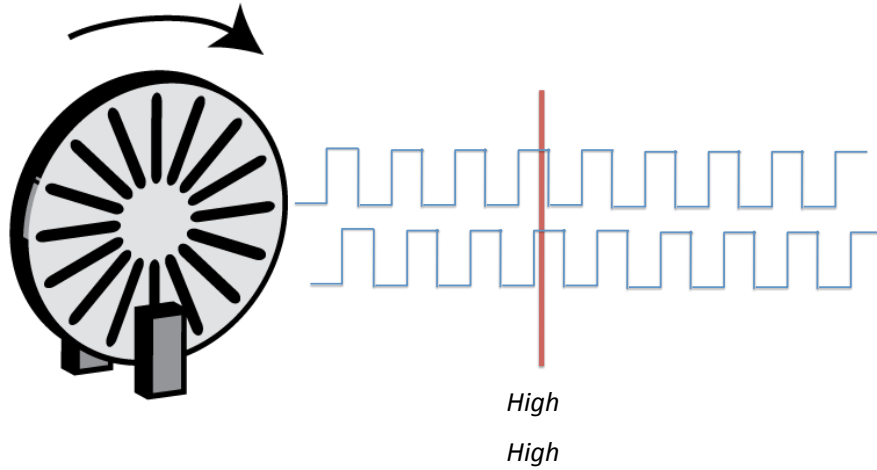






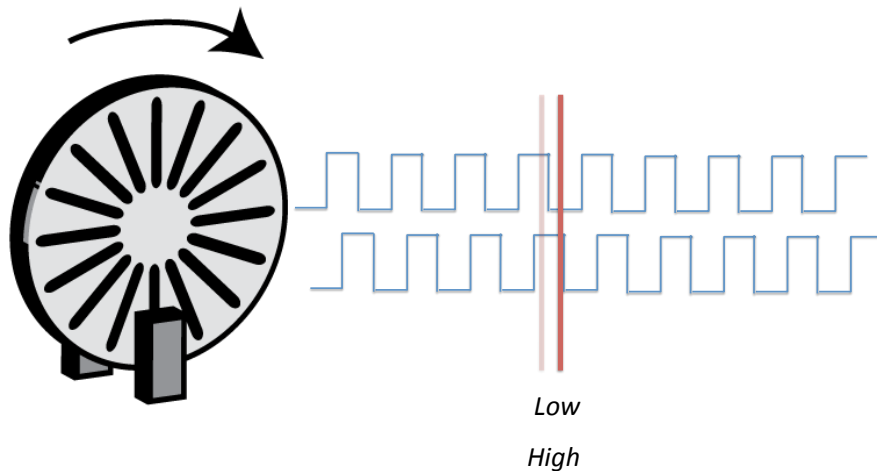


Solution: Use two out-of-phase detectors



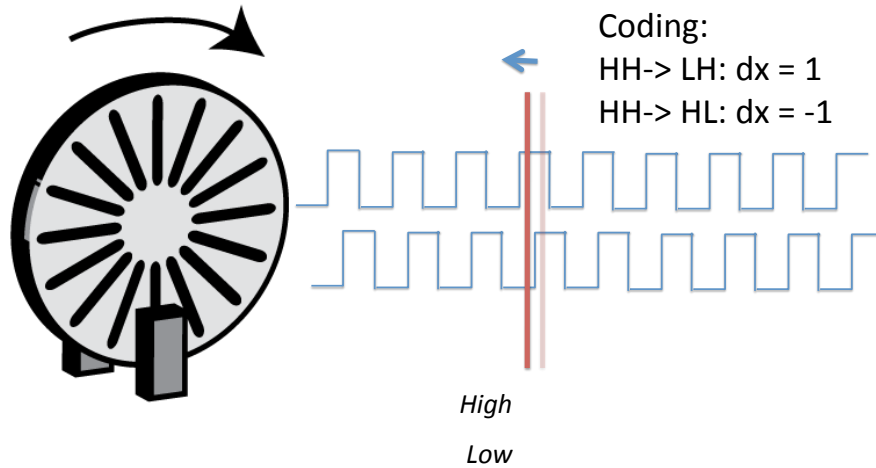
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Sensing: Rotary Encoder



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## Sensing: Rotary Encoder



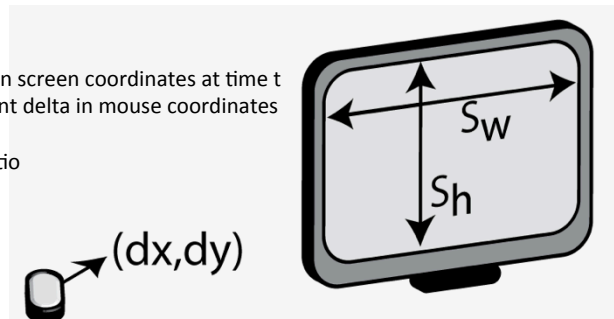
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## Transformation

$$cx_t = \max(0, \min(sw, cx_{t-1} + dx * cd))$$

$$cy_t = \dots$$

$cx_t$ : cursor x position in screen coordinates at time t  
 $dx$ : mouse x movement delta in mouse coordinates  
 $sw$ : screen width  
 $cd$ : control-display ratio



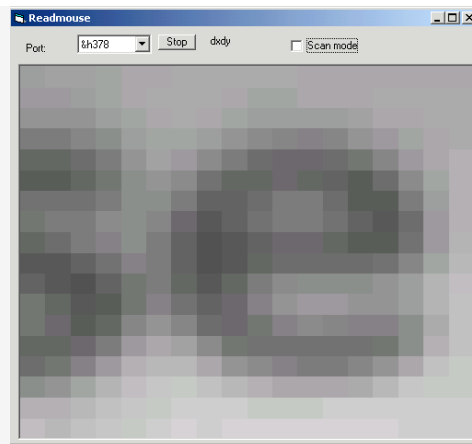
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## Device Abstraction

Click, DoubleClick, MouseUp, MouseDown,  
MouseMove ...

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## What about optical mice?



Source: <http://spritesmods.com/?art=mouseeye>

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## What is sensed?

Table I. Physical Properties Used by Input Devices

	Linear	Rotary
Position	Position <b>P</b>	Rotation <b>R</b>
Absolute	Movement <b>dP</b>	Delta rotation <b>dR</b>
Relative		
Force	Force <b>F</b>	Torque <b>T</b>
Absolute	Delta force <b>dF</b>	Delta torque <b>dT</b>
Relative		

Card, S. K., Mackinlay, J. D., and Robertson, G. G. 1991. A morphological analysis of the design space of input devices. *ACM Trans. Inf. Syst.* 9, 2 (Apr. 1991), 99-122.

## Other device properties:

### Indirect vs. Direct

Direct: Input and output space are unified

### C:D Ratio

For one unit of movement in physical space, how far does the cursor travel in display space?

Q: What is the C:D ratio for direct touch screen input?

### Device Acquisition Time

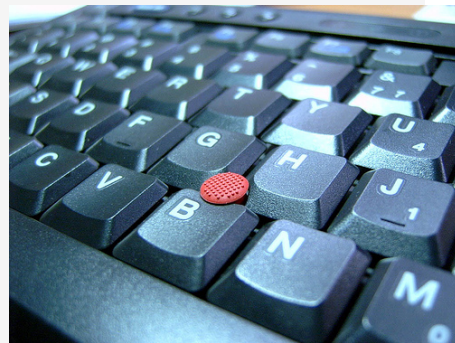
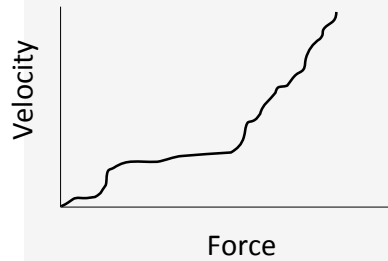
## Trackball, Trackpad



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## Trackpoint

Indirect, force sensing, velocity control  
Nonlinear transfer function



(cc) Image by flickr user tsaid

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# Mobile Pointing

D-Pad  
(see: arrow keys)



Trackball



Direct touch  
(see: Trackpad)

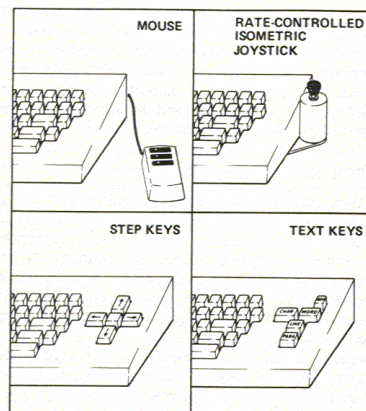


Stylus

# Which is faster?

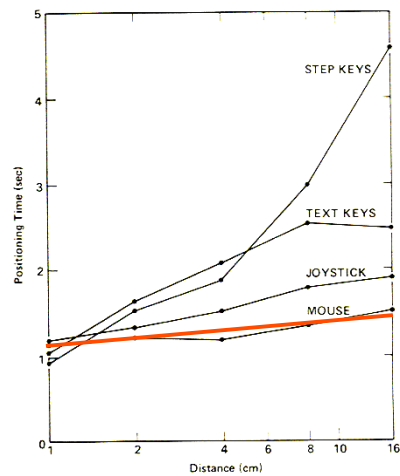


Engelbart



Source: Card, St. Lecture on Human Information Interaction. Stanford, 2007.

## Experiment: Mice are fastest!



Source: Card, Stu. Lecture on Human Information Interaction. Stanford, 2007.

## Fitts' Law

Time  $T_{\text{pos}}$  to move the hand to target size  $S$  which is distance  $D$  away is given by:

$$T_{\text{pos}} = a + b \log_2 (D/S + 1)$$

*Index of Difficulty (ID)*

*Only relative precision matters*

Source: Landay, James. "Human Abilities". CS160 UC Berkeley.



## Fitts' Law

Time  $T_{pos}$  to move the hand to target size  $S$  which is distance  $D$  away is given by:

$$T_{pos} = a + b \log_2 (D/S + 1)$$

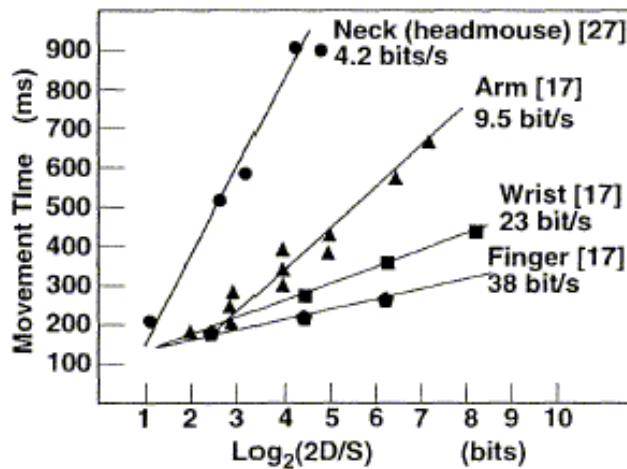
*Device Characteristics*  
(bandwidth of human muscle group & of device)

*a: start/stop time*

*b: speed*

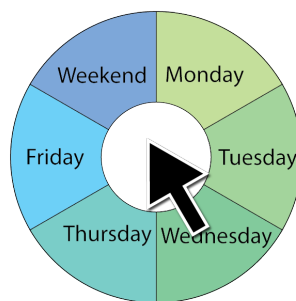
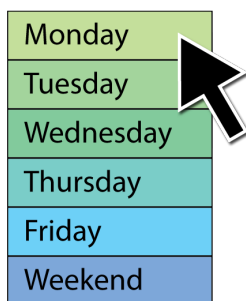
Source: Landay, James. "Human Abilities". CS160 UC Berkeley.

## Bandwidth of Human Muscle Groups



Source: Card, Stu. Lecture on Human Information Interaction. Stanford, 2007.

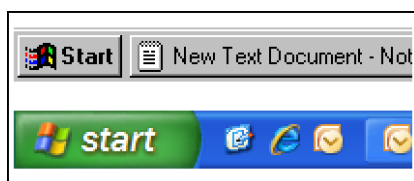
## Fitts' Law Example



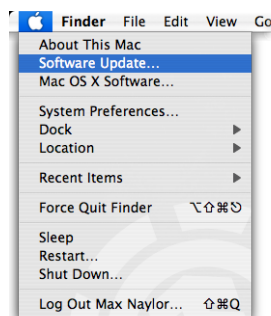
Which will be faster on average?  
pie menu (bigger targets & less distance)

Source: Landay, James. "Human Abilities". CS160 UC Berkeley.

## Fitts' Law in Windows & Mac OS



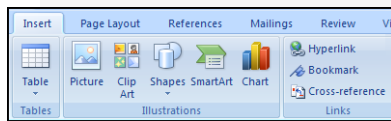
Windows 95: Missed by a pixel  
Windows XP: Good to the last drop



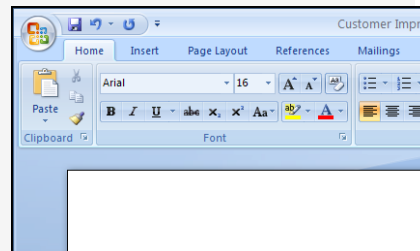
The Apple menu in  
[Mac OS X v10.4 Tiger](#).

Source: Jensen Harris, An Office User Interface Blog : Giving You Fitts. Microsoft, 2007; Apple

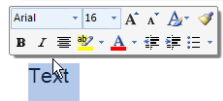
## Fitts' Law in Microsoft Office 2007



Larger, labeled controls can be clicked more quickly



Magic Corner: Office Button in the upper-left corner



Mini Toolbar: Close to the cursor

Source: Jensen Harris, An Office User Interface Blog : Giving You Fitts. Microsoft, 2007.

*Everything is best for something and worst for something else.*

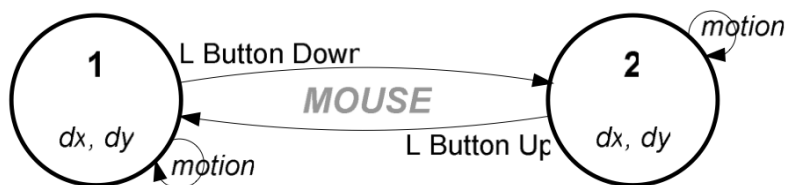
- Bill Buxton

## 3-State Model of Input (Buxton)

State	Description
0	<i>Out Of Range</i> : The device is not in its physical tracking range.
1	<i>Tracking</i> : Device motion moves only the cursor.
2	<i>Dragging</i> : Device motion moves objects on the screen.

(Table from Hinckley Reading)

## Mouse



(Figure from Hinckley Reading)

State	Description
0	<i>Out Of Range</i> : The device is not in its physical tracking range.
1	<i>Tracking</i> : Device motion moves only the cursor.
2	<i>Dragging</i> : Device motion moves objects on the screen.

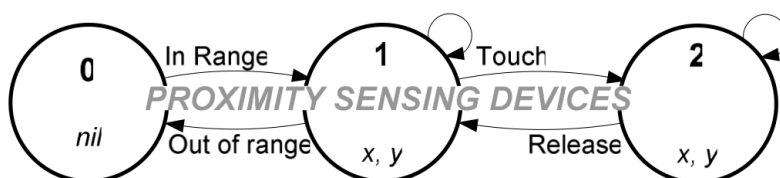
## Touch Screen



(Figure from Hinckley Reading)

State	Description
0	<i>Out Of Range:</i> The device is not in its physical tracking range.
1	<i>Tracking:</i> Device motion moves only the cursor.
2	<i>Dragging:</i> Device motion moves objects on the screen.

## Stylus on Tablet



(Figure from Hinckley Reading)

State	Description
0	<i>Out Of Range:</i> The device is not in its physical tracking range.
1	<i>Tracking:</i> Device motion moves only the cursor.
2	<i>Dragging:</i> Device motion moves objects on the screen.

## Mouse, in more detail

