

(Scene: Charlie is leading a dance group practice. They are going over one certain part of a song over and over; Charlie is walking back and forth between the iPhone and the dance group each time, alternating between seeking for music and leading the group. The most time consuming part is him having to seek through the music. Narrator narrates the scene.)

Narrator:

Charlie is an EECS student who is also the captain of his college dance group, DanceX. As the captain, his job is to create dance routines and teach the choreography. He also has to manage the music during practice.

Charlie seems to be wasting a lot of time seeking through the iPhone for the right spot in the music. *(dance group looks irritated as Charlie fumbles with the iPhone)*

But tonight, Charlie is using a fellow dance group captain's iPhone, which has an application called iCutDanceMusic. Frustrated with seeking through music, Charlie calls a break and starts the application.

Cut to stop-motion animation for Task 1. Narrator narrates over the task.

Task 1: Cut a new clip and save it.

Narration: The segment of music Charlie's group has been working on is from "Tik Tok" by Ke\$ha. He finds it in the Song Library ... attempts to cut a small clip out of it... and adjusts the scrubbers to the segment of music he wants. He then saves the clip, and now he can play it repeatedly without wasting time seeking to the correct starting point.

(Scene: The dance practice is going much more smoothly. Charlie simply has to tap the iPhone and it plays the correct segment.)

Narrator: The dance practice seems to be going much more smoothly. Charlie simply has to tap the iPhone and it plays the correct segment! Satisfied with their work, Charlie calls a break and prepares the next segment of music.

Cut to stop-motion animation for Task 2. Narrator narrates over the task.

Task 2: Edit an existing clip and save it.

Narration: Charlie's dance group will now be practicing a segment from "Replay" by Iyaz. Charlie's friend already seems to have some clips cut from that song! Charlie wants to work off the Intro as well, so he selects the already existing clip. He adjusts the scrubbers slightly to fix the clip, and saves.

(Scene: Back to practice)

Narrator: Practice is coming to a close. The group is looking much improved, and Charlie wants to see the two segments they've worked on tonight done in succession. Is there a way he can merge the two clips he's created together?

Cut to stop-motion animation for Task 3. Narrator narrates over the task.

Task 3: Create a new routine with pre-existing clips.

Narrator: Charlie now attempts to create a "routine" in the application, a collection of song clips. He navigates to the Routines tab... and creates a new routine. Given an empty Routine slate, he pushes the green Add button to add a new clip... and selects a clip from the song library. Once the clip is successfully added, he adds the second segment, saves, and presses "Done" to indicate his completion of the routine. Now he can play it back!

Shots

1. Intro: Charlie leading dance group practicing one segment over and over. When Charlie goes to iPhone, spends lots of time seeking around.
2. Charlie fumbling through seek on iPhone, dance group looking annoyed (looking at watches). Charlie calls a break (makes timeout sign) and sits down to try application.
3. Smooth practice; Charlie leads group going over one segment over and over and Charlie just has to run back to iPhone and click. Easy! Dance group looks pleased. After about a minute, Charlie gives the thumbs-up, and the group takes a break. Charlie goes back to work on iPhone.
4. Generic dance segment. 1 minute of just dancing with Charlie leading.

Solo Shots

1. Over the shoulder on Charlie, seeking through music on iPhone.
2. Over the shoulder on Charlie, starting up music app.